



University of Tehran press

An Investigation into the Evolution of "Father Rentería's Personality in the Novel " Pedro Páramo " Based on Freud's Theory

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Article Info	Extended Abstract
Article type: Research Article	Personality is among the most important principles of psychological criticism. In a general division of the personality structure, Freud divided personality into three elements: id, ego, and superego, in which the whole "id" and a large proportion of "ego" and "superego" are considered as unconscious elements. In this study, in the light of Freud's theory and in a descriptive-analytical way, it was shown that Father Rentería (one of the characters in Pedro Páramo's novel) who, as a priest of the Catholic Church in the small town of Comala, should play the role of a flexible and wise "superego" and act benevolently towards all members of this society, under the influence of instincts such as hunger (or fear of hunger), in conflicts between his id and superego, draws his ego toward his id. He turns into a self in this society instead of playing the role of a flexible superego of society due to paving the way for his id and his complete surrender to the unbridled power of Pedro Páramo. A self that is a surrender to Comala's id is Pedro Páramo and his son, Miguel. Then, due to the unrestrainedness of Comala's id and the encroachment on his life - that is, the killing of her brother and the rape of her niece, Anna, by Miguel - a sense of guilt gradually awakens in him, and after employing some defense mechanisms to move away from his id and to moves towards his superego and, finally, enters into the realm of self-consciousness (new reality) and makes a novel "I". In a psychological review, one should analyze the motivational behavior the inner personality, and the connection between external issues. According to the happenings in the novel, Father Renteria's personality would have a great change, for understanding the theme it is essential to know this character. many research results show that there is no psychological research about Father Renteria's personality in English and Spanish language. Of course, there are articles about the novel in general in post-colonial, feminist, narratological, and such perspectives. Still, there hasn't been any research related to the analysis of the character of Renteria's father in the novel "Pedro Páramo". So in addition to introducing the novel, writers have analyzed the psychological analysis of the character of Renteria's father and how to use the defense mechanisms of this character.
Article history: Received: 27 November 2021 Received in revised form: 04 February 2022 Accepted: 09 May 2022 Published online: Autumn 2024	
Keywords: Father Rentería, Pedro Páramo, Personality, Psychological Criticism, Freud.	

Cite this article: sayyedyazdi, Zahra & afsharkia, batool. "Investigating the Evolution of the Character of "Father Rentería "in novel, "Pedro Páramo", Based on Freud's Theory" *Research in Contemporary World Literature*,2024, 29 (2), 689-707. DOI: <http://doi.org/10.22059/jor.2022.334594.2237>.



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DOI: <http://doi.org/10.22059/jor.2022.334594.2237>.