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Analyzing the critical thought in the novels migration, completely special, by Abbas Maroufi and Iraqi in Baris, by Samuel Shimon

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Extended ABSTRACT

The Eastern European Comparative School was influenced by Marxist philosophy, In this comparative method, the infrastructure of society, ie social, political and economic contexts, causes the emergence of cultural superstructures, literature and art. Given that the immigration literature shows a corner of the hidden and overt effects of migration on immigrant societies, the need for research in this field is seen in the literature. In this article, with the aim of examining the reasons for migration and its harmful categories, the critical thought of the authors of two well-known novels of Persian and Arabic immigration literature, Completely Special by Abbas Maroufi and Iraqi in Paris by Samuel Shimon, has been studied. This research seeks to find the common social, political and cultural platforms that led to the formation of critical thought in these migration novels and analyzes the critical realist approach of the two authors and on this basis by relying on the method of description and analysis Based on the model of Eastern European comparative literature school, critical thought has been examined in these two novels. Research results show: By depicting social, political, and economic contexts and their impact on the harmful category of immigration, the authors have shown their critical thinking on this issue. In this regard, by raising the issue of insecurity and objectification, have portrayed a form of violence, which is related to the historical events of the migrating countries. They have also criticized social and political repression by criticizing governments and challenging ideological thinking and the issue of freedom of thought and its connection to the historical events of their countries, and by drawing cultural issues in the form of cultural disconnection, confusion and alienation of immigrants.

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