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African Women, Nationalism, and Politics of Empowerment: An Analysis of Alice Walker's *Possessing the Secret of Joy* and Black Feminist Thought Mitra Mirzayee^{1⊠}[©] 0000-0002-0612-4528 Zeinab GhasemiTari ² [©] 0000-0003-2317-353X Seyed Mohammad Marandi³ [©] 0000-0003-3877-870X

1. Department of English Language and Literature, Faculty of Foreign Languages and Literature, Alborz Campus, University of Tehran, Tehran, Iran. E-mail: mitra.mirzayee@ut.ac.ir

2. Department of North American and European Studies, Faculty of World Studies, University of Tehran, Tehran, Iran. E-mail: ghasemitari@ut.ac.ir

3. Department of English Language and Literature, Faculty of Foreign Languages and Literature, University of Tehran, Tehran, Iran. E-mail: mmarandi@ut.ac.ir

	ABSTRACT
Article type:	Jnderstanding the complexity of the situation of African American women in the moral and
Research Article so	ocial systems is one of the challenging topics in the literature of African Americans, which
	ttracts the attention of many writers, especially female African American writers. While
Article history: 99 Received: 09 October 2023 91 Received in revised form: 18 June 2024 41 Accepted: 18 June 2024 91 Published online: Spring 2025 41 Keywords: 91 Black feminism, nationalism, 61 female circumcision, politics of 61 empowerment, collective 11 consciousness, self-definition. 11 H Jack 11 E Consciousness, self-definition 11 H Jack 11 Consciousness, self-definition 11 H Jack 11 Consciousness 11 Consciousnes 11 Cons	women's voices have historically been marginalized, Black women's voices have faced even greater suppression. Black feminist writers critically challenge mainstream feminist marratives, bringing to light the unique struggles of Black women. Among these voices, Alice Walker emerges as a strong advocate for Black women's rights, championing their bodily uutonomy in both American and African contexts. Through her literary critique, she neterogates the role of cultural traditions like female genital circumcision in perpetuating the oppression of Black women and exposes its horrifying consequences that persist in parts of he world. Black feminist thought provides a framework to analyze systemic oppression experienced by Black women across intersections of race, gender, class, and culture. Employing Patricia Hill Collins' approach based on the Black feminist thought that addresses opics such as Black nationalism, identity, and the politics of empowerment of Black women, he present article attempts to answer this question in Alice Walker's <i>Possessing the Secret of</i> <i>loy</i> (1992): how Black nationalist movements, under the pretext of resisting the ideology of power and preserving the traditional values, lead to the weakening of the agency of African women. In her book <i>Black Feminist Thought: Knowledge, Consciousness, and the Politics of</i> <i>Cimpowerment</i> (1990), Collins explores the principles of Black feminism. These principles im to empower Black women by identifying and challenging systems of domination. Orawing on the experiences, narratives, and perspectives of Black women, Collins questions he prevailing racial, class, and gender patterns in society. She also examines how Black women can resist or transform intersecting oppressions by defining themselves, valuing hemselves, and engaging in collective action against the injustices they face. Employing the lescriptive-analytical method, this research article criticizes Walker's approach to some

of resistance against colonialism. This study is significant in addressing the intricate and complex issue of Black women's struggles, which has long been a contentious subject. Walker's objective in crafting this novel is not to denigrate the traditional values of Africa but to critically examine and expose practices that perpetuate gender-based oppression. It emphasizes the necessity of breaking the silence surrounding various aspects of oppression, including the circumcision of Black women. Resisting this form of cultural nationalism essentially rejects the patriarchal priority that subjugates African women's bodies to purposes defined by men.

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