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Analysis of the impact of the Second World War on the ideal of the family in the autobiography *Am Beispiel meines Bruders* by Uwe Timm

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Extended ABSTRACT

Contemporary German literature is significantly tied to the Second World War and its consequences which involved a huge area of Europe, a war that many Germans initially showed great enthusiasm for and considered it "pure Aryan nationalism", but once the war ended, called it a great historical mistake because they deeply realized that the war did not bring them the ideal result they thought. Although the war has brought nothing but disaster to the European society and especially to the German society, literature has taken its share of the war and tried to represent it in a worthy way by benefiting from literary elements. The subject of the Second World War has been one of the most important pillars of contemporary literature for many years and many writers tried to dedicate their attentions to this matter: some prominent writers were eyewitnesses of the war, its devastations and the massacre of many people who were victims of war all around the world. Among these writers we aimed to study Uwe Timm and his work *Am Beispiel meines Bruders* that challenged the life of his family which was directly affected by the Second World War and its consequences. The book with a frank and at the same time satirical language depicts the destructive effect of the war on family relationships as a phenomenon that potentially is able to destroy everything and even the family. In this work, although it seems that Karl-Heinz, Uwe Timm's brother, is the main personage of the story, the story of his parents and his sister is also intertwined with his fate. Even though Uwe was three years old when his brother died, and it is natural that only a vague image remains in his mind, but he tried to create his work by using the photos and all those letters through which his brother used to communicate with his family sometimes from the battlefield and sometimes in a secluded corner. The following article, based on the image of a German family's vision of the Second World War, in *Am Beispiel meines Bruders*, examines the impact of the war which leads to discrimination between children by their parents on the family relationships between Tim's family members.

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