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### Aesthetic Analysis of the Relationship between the Beloved and Nature in the Poetry Collection “One Hundred Love Sonnets” by Pablo Neruda

Hamid Aghajani<sup>1</sup> 0009-0005-5729-1165 Zohreh Sakian<sup>2</sup> 0000-0001-7092-0062

Mohammad Taheri<sup>3</sup> 0000-0003-4537-2169

1. Member of the academic faculty of the Ministry of Science, Research and Technology, Tehran, Iran. E-mail: [hamid.aghajani@msrt.ir](mailto:hamid.aghajani@msrt.ir)
2. Department of Persian Language and Literature, Bu-Ali Sina University, Hamedan, Iran. E-mail: [z.sakian@litr.basu.ac.ir](mailto:z.sakian@litr.basu.ac.ir)
3. Department of Persian Language and Literature, Bu-Ali Sina University, Hamedan, Iran. E-mail: [mtaheri@basu.ac.ir](mailto:mtaheri@basu.ac.ir)

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#### Extended ABSTRACT

Pablo Neruda’s poetry is renowned for its profound insight and deep understanding of the world and natural elements, particularly evident in his collection *One Hundred Love Sonnets* (1959). His unique approach to poetry stems from his childhood experiences in the lush forests of South America, which deeply influenced his poetic vision and connection to nature. In Neruda’s verses, natural elements such as earth, water, rain, flowers, and the moon serve as powerful symbols and metaphors, intricately woven into his descriptions of love, beauty, and human emotions. Earth represents fertility and growth, while water and rain embody life, beauty, passion, and hope. These elements are not merely descriptive tools but become complex allegories for abstract concepts, blurring the boundaries between humanity and the natural world and highlighting their interconnectedness. Through vivid similes and metaphors, Neruda creates a synthetic and allegorical portrayal of the beloved, where rain becomes a symbol of tears and romantic sighs, the sea represents endless love and affection, and the earth and flowers embody humility and modesty. This nature-centric approach infuses Neruda’s poetic language with a unique dynamism and freshness, allowing his verses to invite readers on an exciting journey through the realms of nature and human inner worlds. By drawing inspiration from the natural world, Neruda enables his audience to gain a deeper, more poetic understanding of romantic concepts and human emotions. His masterful use of natural elements as metaphors and symbols elevates his poetry beyond mere words, transforming it into a sensory and emotional experience that encourages readers to see, feel, and understand beauty, love, and human emotions through the lens of nature. This approach gives Neruda’s poetry a universal appeal, as it taps into the shared human experience of connecting with the natural world. The poet’s naturalism allows readers to explore the complexities of human relationships and emotions through the familiar, yet awe-inspiring, imagery of nature, creating a rich, multi-layered experience that continues to resonate with audiences across time and cultures. Neruda’s profound connection to nature and his ability to seamlessly integrate it into his exploration of love and human experience set his poetry apart, offering readers a unique and deeply moving perspective on the interconnectedness of all things. His work invites us to see the world through a window where the beauty of nature and the depth of human emotion are inextricably linked, providing a transformative reading experience that expands our understanding of both the natural world and our place within it.

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