

A Comparative Study of Romantic Attitudes in the Two Novels *Body Memory* and *The Island of Wandering*

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Abstract

In the contemporary era, due to the prevalence of modern ideas, especially in Eastern societies, a confrontation about the concept of love was formed between traditional and modern ideas, and various groups, especially novelists, took different approaches to this issue. These various approaches and attitudes can be recovered in novels. Accordingly, in this article, with a comparative look at the study of various views, attitudes, and aspects of love in the novels *Body Memory* by Ahlam Mostaghanemi and *The Island of Wandering* by Simin Daneshvar, and based on the American School of Comparative Literature and Method, an analytical description is given to show which manifestations of love are represented in their works and what differences and similarities emerge in this regard. In the novel *The Island of Wandering*, more attention is paid to modern love as a criterion for marriage and mystical love. Another difference was that Daneshvar tried to combine the traditional with the modern approach to the subject of love, but Mostaghanemi believes that in any society, love should be treated in accordance with the culture of that society, and in his novel he has a parallel approach to traditional and modern love.

Keywords: Body Memory, Island of Wandering, love, modernity, mysticism.

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