

A comparative study of agnosticism in the ode "Talasim" by Eliya Abumazi And the ghazal "I don't know this house or you" by Molana

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(Received: 10 April 2020, Accepted: 08 July 2020 Date of publication: August 2022)

Abstract

Agnosticism is one of the elements of a poetic image that expresses the poet's view of the world. Eliya and Molana, the celebrated poets of Linani and Iran, sought to express it. The need to know their themes, common and different concepts, and mutual impact is the main necessity of research. In this article, with descriptive-analytical approach and relying on comparative literature, some aspects of similarity and difference between the poem "Talasim" by Eliya and the Ghazal "I don't know this house or you" are discussed. The results show that they were not influenced by one another but by the philosophy of the poets before them. Both worldviews are based on philosophy and seek to find the truth. Both poets are able to lead man to existence by creating doubt; yet it can be said that Molana's faith is stronger than Abu Mawazi's. Eliya's concepts are more complex, because he pays special attention to cryptography, but Rumi's poetry is far from obligatory and is more mystical.

Key words: Eliya Abumazi, Talasem, Molana, Agnosticism, comparative literature, compulsion and authorization.

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