

A Study of the "Bara Masa" Literary Type in Hindi and Persian Literature

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Abstract

Bara Masa in Hindi means twelve months, Bara means number twelve and Masa means month of the year. Bara Masa is a poetic genre in Hindi that is composed in various forms. Bara Masa first emerged in the indigenous literature of the northern India. One of the main characteristics of this type of poetry is that the poet expresses his desired content in the sequence of months, and each stanza of the poem is dedicated to the days of the month. The conversation between the lover and the beloved unfolds within the months of the year. In her research, Charlotte Woodville refers to various Mases. This type of poetry is clearly seen in the poems of Massoud Saad Salman and other Indian-style Persian poets inspired by the native literature of India. This study examines and studies Bara Masa and its practice in Indian and Persian literature.

Keywords: religious Bara Masa, separation, Baramasi , virtue Bara Masai, Bara Masai Hindi-and-Persian, Bara Masai Masoud Saad Salman, Indian poetry

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