

**Tracing Partial Enunciations in  
Robert Alan Jamieson's *Da Happie Laand*  
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**Abstract**

Contemporary literature pursues within the anxieties of the present a paradigm for being in this world. Robert Alan Jamieson negotiates a similar initiative amidst the collage of narratives comprising *Da Happie Laand*. Matters political, social, and cultural mingle indiscriminately in this novel, proposing a complex multiplicity that relies on the reader for its articulation of plot arcs, themes, and resolutions. The co-creative approach adopted by Jamieson bears affinity with Félix Guattari's writings on 'partial enunciations'. Deferred and subsequently entrusted to readers, the arrangement of meaning becomes a creative endeavor. Tracing familiar uncertainties through partial enunciations, therefore, invokes not just another inspired reading of the status quo, but a creative confrontation with the lack inherent in social and personal expressions. The plights of the present, then, find mediation in the midst of yet another narrative; the stories told this time, however, are laced with the potency of multiplicity and the promise of emancipation.

**Keywords:** Scottish literature, Félix Guattari, narrative arrangement, lack, multiplicity, emancipation

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