

**Personality Typology of Mohammad-Taqi Bahar and Fadwa
Tuqan Based on Their Prison Poetry and According to
Enneagram of Personality
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Abstract

Poetic diction demonstrates the poets' personality, for it reflects their feeling and imagination and emanates from their persona. Therefore, analyzing the poetic themes may reveal some angles of poet's persona beyond political and geographical borders; consequently, in comparative literature, poetic themes can be compared so that we can grasp the homogeneity and heterogeneity of the persona of different poets. Enneagram school introduces nine types of personality and elaborates on their features. According to the principles of the Enneagram school, each person can own only one of these types. Malekshoara-bahar, an Iranian litterateur, and Fadavi Touqan, a Palestinian poet, considering the political and social issues have devoted many of their poems to resistance literature. The present study aims at analyzing the prison poems of the above-mentioned poets, especially those composed while they were fighting, were in exile and in prison through an analytical-comparative method and based on Enneagram school. As indicated by the results of the present study, the most common themes of their prison poems refer to litigation, anti-despotism, awareness-raising, and honoring the ideals and martyrs; this indicates the accountability, persistence, realism, and collectivism in the poets' persona.

Keywords: Malek o-Sho'arā Bahār, Fadwa Tuqan, prison poetry, Enneagram, comparative literature.

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