

**Manifestation of the Recollective Nature of
Architectural Place in Proust's Work: A
Contemplation on the Concept of Place in
Architecture and Proust's Encounter with it in A' la
Recherché du Temps Perdu**

Shima Shasti*

Associate Professor, Department of Architecture, College of
Engineering, Robat Karim Branch, Islamic Azad University,
Tehran, Iran.

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Abstract

Taking a multidimensional approach in encountering the literary and artistic chef-d'oeuvre reveals various and more extensive aspects of it. The discipline of architecture itself has a multidimensional nature that provides the possibility of reflecting on the common ground between architecture and other disciplines related to it. One of the most important of these disciplines is Literature. A literary work is hardly intelligible without an architectural and place-based perception, and mutually creating a long lasting and outstanding architectural work without the attention to this profound and intrinsic relation with recondite meanings contained in literary works is hard to imagine. Our purpose in this article is to discuss Proust's encounter with the concept of place in *À la Recherche du Temps Perdu* through studying the concept of place from an architectural point of view and finding its implications in his novel. This contemplation along with discussion about remembrance and memory can pave the way for architects to create an original place containing deeper meaning.

Keywords: place, architecture, recollecting place, memory, Marcel Proust, *À la Recherche du Temps Perdu*.

* shima.shasti@gmail.com(Corresponding Author)