

Wide Sargasso Sea, Rhys' Reading of Jane Eyre

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Abstract

Generally, when studying texts, reference to other texts is obligatory and this is what intertextuality and the interconnectedness of texts mean. One example is Rhys' *Wide Sargasso Sea*, influenced by Bronte's *Jane Eyre*, though Rhys with her twentieth century point of view has created a new world. David Herman recognizes the creation of this new world as the result of Rhys' use of the "weighing" technique based on which the occurrences of *Jane Eyre*'s emerge in *Wide Sargasso Sea*. However, Rhys' point of view for evaluating the occurrences differs, and the result becomes *Wide Sargasso Sea*. Wolfgang Iser believes that, while reading a literary text, the reader provides the parts not supplied by the author. The present article, by referring to Rhys' reading of *Jane Eyre* and her providing the needed information not imparted by the author, attends to the creation of *Wide Sargasso Sea* and Rhys's weighing of *Jane Eyre*'s occurrences.

Keywords: Weighing, Reading Process, Intertextuality, Jean Rhys, *Wide Sargasso Sea*, *Jane Eyre*.

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