

# **"Beloved" as a Mirror Reflecting Aragon's romantic Themes in Shamlou's "Aida in the Mirror"**

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## **Abstract**

With the help of comparative literature, the study of the commonalities of human thought in the works of different societies and different eras has been recognized as one of the significant types of literary criticism today. In this study, we will comparatively examine the romantic perspective of the two works "Aida in the Mirror" by Ahmad Shamlou and "Les yeux d'Elsa", a collection of love poems by Louis Aragon, with poetic evidence. The similarity between significant themes of the two poets' love poems shows parallel concerns, emotions, and feelings. Shamlou's familiarity with Aragon's works has led to the development of close themes such as the hope of the lover, the emergence of the lover's long-awaited expectation, the beloved as the reason for composing the poem by the poet, etc., in the poetry of both poets. The similarities indicate the unity among human thoughts and express the influence of poets of different nations on each other's ideas that are sometimes imitated and sometimes adapted in its correct meaning.

**Keywords:** comparative literature, theme, beloved, Shamlou, Aragon.

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