A Psychological Analysis of *Majid'sTales* and *Little Nicholas*

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Abstract

The objective of the present study is to analyze the fictional characters in *Majid's Tales* by Houshang Moradi Kermani and *Little Nicholas* by René Goscinny in a psychological framework. Relying on the psychoanalytical theories of the structure of the mind: "Id", "Ego", "Superego", "Ego ideal ", "Ideal ego", and Identification, we achieve a deeper understanding of the characters in these stories. The Id", "Ego", and "Superego" form the human personality and are always in conflict. "Id" seeks pleasure, and "Superego" seeks to suppress the requirements of the "Id". The "Ego" controls the conflicts between "Id" and "Superego". "Ideal ego" is the conscious evaluation of the individual, but "Ego ideal" is the part of the person's being that he aspires to achieve. Identification is a defense mechanism to deal with internal and external stresses. The main characters of these stories correspond to these parts and can represent the functions of the components of the structure of the mind. This research is dedicated to the analysis of these two sets of narratives informed by this approach.

Keywords: Id, ego, superego, ego ideal, identification, Majid Tales, Little Nicholas.

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