

The Struggle of Despair and Hope in the Dystopias of Nima Yooshij and Badr Shaker al-Sayyab; An Analysis Based on the Two Odes "Towards a Silent City" and "City Without Rain"

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Abstract

The dystopia is an imaginary society in which chaos has reached a maximum level, and there is little hope of recovery. Nima Yooshij and Badr Shaker al-Sayyab, two well-known contemporary poets, respectively Persian and Arabic, in their effort to improve things, and against the poor state of society are depicting the dystopia as "Towards a Silent City" and "City Without Rain". This article seeks to answer the following questions by examining the manifestations of despair and hope in the words of the two poets in a descriptive-analytical method: What are the main factors in the emergence of the city's ruined space? What is the ultimate winner in the battle of despair and hope? The author believes that both poets have tried to reform and awaken the nation by depicting the atmosphere of society and showing the main cause of the dystopia, which is the oppression and corruption of the rulers and the silence and frustration of the people of the society. Both poets, in the struggle between despair and hope, choose optimism and hope, and yearn for a revolution in the society.

Keywords: Nima Yooshij, Towards a Silent City, dystopia, Badr shaker Al-Sayyab, City Without Rain

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