From the Labyrinthine Web of Language to the Thousands of Layers of Man and Society

Mohammad-Hossein Djavari*
Professor of French Literature and Comparative Literature, Department of French Language and Literature, Faculty of Persian Literature and Foreign Languages, Tabriz University, Tabriz, Iran.
Mahdi Afkhaminiya**
Associate professor of French Language and Literature, Department of French Language and Literature, Faculty of Persian Literature and Foreign Languages, Tabriz University, Tabriz, Iran.
Arezou Abdi***
PhD Candidate of French Language and Literature, Department of French Language and Literature, Faculty of Persian Literature and Foreign Languages, Tabriz University, Tabriz, Iran.

Abstract
Sociocritique, which insist on the accompaniment of the expression and the content, is in contrast with the classical method of sociological studies which construe the literary work as a social statement. Sociocritique is a way to achieve the content through the complexities of the language. Works of Georges Perec are valuable for sociocritique, because they use language optimally to deliver concepts. In this paper, the concepts will be studied within the framework of mathematical rules, rhetorical techniques, and intertextuality which are the comprising structural elements in sociocritique. The purpose will be to achieve a common concept expressed in various ways but shared in all of the mentioned works and highly inspired by the War and the crisis of identity in a society with absurd values.
Keywords: Georges Perec, sociocritique, language games, war, crisis of identity.

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* E-mail: mdjavari@yahoo.fr(corresponding author)
** E-mail: afkhaminia@yahoo.fr
*** E-mail: arezou.abdi.a@gmail.com