

A Comparative Study of Conceptual Metaphors in the Domains of Sadness and Happiness Based on Evidence from Works by Afghani and Ishiguro

Sanaz Taghipouri Hajebi*

Graduate Student of Persian Language and Literature, Faculty of Persian and Foreign Languages, Islamic Azad University Tabriz Unit, Tabriz, Iran.

Kamran Pashaie Fakhry**

Professor of Persian Language and Literature, Faculty of Persian and Foreign Languages, Islamic Azad university Tabriz Unit, Tabriz, Iran.

Parvaneh Adelzadeh***

Associate Professor of Persian Language and Literature, Faculty of Persian and Foreign Languages, Islamic Azad university Tabriz Unit, Tabriz, Iran.

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Abstract

Cognitive linguistics is one of the new and powerful approaches of language, thought, and consequently metaphor. Finding language in the interaction with thought, logic and perception that is structured in this approach subjective concepts cocept, is with objective concepts. The conceptual metaphor theory is one of the most important points of view of cognitive linguistics, and *emotion*, being a subjective concept, comprises a significant area of this approach. Accordingly, the purpose of this study is to examine and compare conceptual metaphors of sadness and happiness in the works of contemporary writers Ali Mohammad Afghani and Kazuo Ishiguro . In order to carry out the research process, first, fifty cases were extracted from the works of the two above mentioned authors. The metaphorical concept of the area of sadness and happiness was used in all of them. From this series, thirty-one cases were associated with sadness, and nineteen cases were associated with metaphors of happiness. The most common areas of source domain for the conceptualization of these two senses were marked and delineated, and it became clear that the abundance of sadness and its semantic variation was more than happiness. Then, the metaphors of sadness and happiness were grouped according to the model of Kovecses to determine which group includes the majority of metaphors. After analyzing the data , attempts have been made to determine the most frequent metaphorical mapping and source domains used to construct metaphors of sadness and happiness.

Keywords: conceptual metaphor, source domain, sadness and happiness, Ali Mohammad Afghani, Ishiguro.

* Email: Sanaz.taghipour56@gmail.com

** Email:Pashaiekamran@yahoo.com (corresponding author)

*** Email:Adelzadehparvaneh@yahoo.com