

A Comparative Study of “Revolt” and “Consciousness” in André Chénier and Ahmad Shamlou’s Socio-Revolutionary Romantic Poems

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Abstract:

The purpose of this study is to compare André Chénier and Ahmad Shamlou’s socio-revolutionary romantic poems. These poets share the same tendencies in their social content, and their poems are close to the tenets of romanticism. In addition, “consciousness” and “revolt” are two fundamental issues in understanding the concept of being a revolutionist. Both poets use the same critical language in relation to the rough problems of their societies, and in most of their poems themes of poverty, injustice and oppression reveal the influence of romanticism in socio-political relations between the West and the East. The comparative study of Chénier and Shamlou's poems reflects the impact of poetry on the fate of the social man as the combination of feeling and commitment is an important feature of the dynamic poetry of both poets and a fruitful area of investigation in comparing their works. In this paper, by examining Chénier and Shamlou's poetry, from the perspective of the American doctrine (affinities and similarities), we show that the two poets, with co-oriented attitudes, are struggling to build a new world in the depths of the society.

Keywords: Romanticism, comparative literature, society, Chénier, Shamlou, revolt

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