

# **A Comparative Study of Narration in “Katibeh” by Akhavan-Sales and Albert Camus' *The Myth of Sisyphus***

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## **Abstract**

The present research aims to investigate and analyze the narrative structure of Akhavan-Sales's “Katibeh” and Albert Camus' *The Myth of Sisyphus*. The method of this research is comparative narratology and is based on the plot of the two works in terms of the narratives of similar and dissimilar worlds. The result shows that the two narratives are the same with regard to the main narrative events, since both narrate the futility and absurdity of the heroes' efforts. However, the differences between the narrative structures of the two works represent the difference between the narrators' mentalities in two temporal, cultural, and social conditions. The narrative analysis of these two works indicates that there are no unnecessary, contradictory, and ambiguous events in the narration (plot weakening factors) of “Katibeh”; the narration begins with an initial stable process (introduction) and ends with conclusion, while in *The Myth of Sisyphus*, along with the weakening factors of the plot, the narrative begins with an unstable middle process (the point of crisis). Therefore, *Katibeh*'s narrative has a more coherent plot compared with the *The Myth of Sisyphus*. Furthermore, *The Myth of Sisyphus* is narrated from one narrative point of view, whereas there are different views of narration in “Katibeh”, and this change of perspective is a significant feature of the poem.

**Keywords:** narration, Akhavan-Sales's “Katibeh”, Albert Camus' *The Myth of Sisyphus*, plot, narrative view.

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