

A Feminist Criticism of YA Novel : A Case Study of Siamak Golshiri's and Stephanie Meyer's Vampire Novels

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Abstract

Feminist criticism is an approach that began in the late twentieth century to examine the status of women and their experiences in literary texts. Critics of this approach have two main concerns in regard to women: women as authors in literary history and the representation of gender roles (woman represented as characters) in literary works. Within this framework, the present study attempts to analyze two vampire novels by Stephanie Meyer and Siamak Golshiri to answer the following questions: Are these works influenced by patriarchal discourse? Having borrowed his vampire characters from western myths, did Golshiri domesticate his characters by letting them enter the streets of Tehran? Did he domesticate the cultural and social issues such as attitudes towards the woman in his work? Is there any difference between Golshiri's female characters and Meyer's? Although Meyer, as a female writer, has tried to dramatize her female characters as strong and independent, she is influenced by male-dominated discourse in some cases. In Golshiri's *Vampire*, the gender roles are more frequent than Meyer's, and in some cases, Golshiri, influenced by traditional Iranian culture, departs from Meyer's characters. This study followed a descriptive-analytic design using notecards.

Key words: vampire, feminine writing, Feminist criticism, Stephanie Meyer, Siamak Golshiri.

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