

**A Comparative Study of the Elements of Magic Realism in the Novels *Ei Reino de Este Mundo* and *Le Siecle des Lumieres* by Carpentier and *Bygone Days of the Elderly* by Dowlatabadi**

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**Abstract**

The origin of the school of magic realism is Latin American literature. However, this style of writing is no longer limited to its original region, and has found its way into the fiction of other countries including Iran. Whether the incorporation of this style in Persian Literature is the result of pure imitation or it is in accordance with cultural behavior and the development of adaptive literary information, is of great significance. Therefore, the comparison of the comprising components and their analysis can be effective in this recovery. In this research, a comparative study of the elements of magic realism in novels by Carpentier and Dowlatabadi has been pursued through descriptive-analytic method. The findings show that both authors use the common stylistic features of magic realism that are only different in examples. At the same time, unique materials are also featured in the works. Studies show that the climate, economic, and social conditions of both writers have influenced the quality of their creation and the use of the style of magical realism.

**Keywords:** adaptive literature, Magic Realism, Alejo Carpentier , Mahmoud Dowlatabadi, Latin America

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