

## **Investigating the Dominant Role of the "Descriptive" Element in Creating the Absolute Space in *Malone Dies* by Beckett and *Buried Alive* by Hedayat**

**Zahra Koushki\***

PhD Student in Persian Language and Literature, Department of Persian Language and Literature, Faculty of Literature and Human Sciences, Lorestan University, Lorestan, Iran.

**Mohammad KhosraviShakib \*\***

Associate Professor of Persian Language and Literature, Department of Persian Language and Literature, Faculty of Literature and Human Sciences, Lorestan University, Lorestan, Iran.

**Safieh Moradkhani\*\*\***

Assistant Professor of Persian Language and Literature, Department of Persian Language and Literature, Faculty of Literature and Human Sciences, Lorestan University, Lorestan, Iran.

**Mohammad Reza Roozbeh\*\*\*\***

Associate Professor of Persian Language and Literature, Department of Persian Language and Literature, Faculty of Literature and Human Sciences, Lorestan University, Lorestan, Iran.

### **Abstract**

"Description" is one of the main and integral features of any story. Among contemporary writers, Sadegh Hedayat, the celebrated Iranian writer, researcher, and author, and the playwright Samuel Beckett have significantly used the "descriptive" element to appropriate spatiality in their works. The purpose of the authors in this article is to examine the role of description in creating the absurd atmosphere that dominates Beckett's *Malone Dies* and Hedayat's *Buried Alive*. The framework of research is descriptive-analytical, and the method of data collection is library-based. The analyzed material shows that, unlike classical writers, Beckett and Hedayat intend to use description to represent an inferior world and to make the atmosphere of the stories hopeless. To this end, they have used hollowed description, narrative, Homeric or epic, and mimetic or imitative roles.

**Keywords:** Beckett, Hedayat, description, absurd space, *Malone Dies*, *Buried Alive*.

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\* Zahra.koushki.680@gmail.com

\*\* m.khosravishakib@gmail.com (Corresponding Author)

\*\*\* afiyeh.moradkhani@yahoo.com

\*\*\*\* rayan.roozbeh@yahoo.com