

The Characteristics of the Narrative Literature of Arthur Schnitzler

Saeid Rezvani*

Assistant professor, Department of German Language and Literature, Faculty of Letters and Human Sciences, Shahid Beheshti University, Tehran, Iran

Abstract

Arthur Schnitzler, an Austrian author and playwright, is one of the founders of modern German literature. Being associated with the latest literary trends of his time, Schnitzler has been a pioneer in significant fields and has influenced several generations of artists in the west and the east. Schnitzler is known to be a psychologist-psychoanalyst author, and literary critics have praised his rare intelligence in revealing motives hidden behind human actions. However, Schnitzler's world of fiction has other remarkable aspects that this article is going to explore. The most important aspect is an implicit humanism connected to decadence that are expressed in his writings. This article also examines Schnitzler's main features of fictional writing as an author who has never been presented in Iran adequately and never received the attention he deserves. The study acquaints readers with Schnitzler's thoughts and certain technical characteristics of his art.

Keywords: fictional writing, German literature, psychology, interior monologue, free indirect speech, Decadent Movement.

* s_rezvani@sbu.ac.ir (Corresponding Author)