A Sociocritical Analysis of *Ibn Mashghaleh* by Nader Ebrahimi

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Abstract:

Sociocritical analysis has a special place among all kinds of literary approaches. With a content based approach, this method of criticism examines the relationship between literary works and the societies in which the texts originate. Such an analysis of the literary work can help to understand the structures of society and its problems. It, therefore, highlights environmental-historical factors outside of the work and the social components conveyed in it. This article, based on the sociological approach of Claude Duchet, attempts to study the novel *Ibn Mashghaleh* by Nader Ebrahimi and explore the reflections that the author has made on his community. Accordingly, historical elements, such as themes and various social cues and traces of historical events, are analyzed here using the descriptive analytical research method.

Keys words: Ibn Mashghaleh, society, sociocritical analysis, Claude Duchet, Nader Ebrahimi, descriptive analysis.

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