

Role of World Literature and Comparative Literature in the Cultural Interaction of Nations

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Abstract

The inclusion of foreign literature in one's own literature could be established in the idea of World Literature, experiencing broad dimensions with comparative literary studies. This point of view can play a major role in the cultural interaction of nations. Even if world wars in the 20th century, and the ominous phenomenon of "Trumpism" are related to overzealous nationalism and have marked dark sides in human history, the importance of the realization of the utopia by "Cultural Interaction of Nations" has never decreased for thinkers and writers of the world. The emergence of the overzealous nationalist movements at the beginning of the 21st century and "Trumpism" in this age has led to a huge crisis in today's world. These phenomena have once again demonstrated the important role of the idea of World Literature and comparative literary studies. The present contribution aims to answer the question of how one can achieve cultural interaction with the medium of "literature", expanding this element to the political, and social areas in today's world.

Keywords: idea of World Literature, comparative literature, national literature, foreign literature, Trumpism, nationalism, cultural interaction

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