

# **A Comparative Study of Educational Bases in Children's Poems by Mahmoud Kianoush and Salih Hawari**

**Ezzat Molla Ebrahimi<sup>1</sup>**

Professor, Department of Arabic Language and Literature, Faculty of Literature and Human Science, University of Tehran, Tehran, Iran.

**Somaeh Akhondbaba<sup>2</sup>**

M.A. in Arabic Language and Literature, Department of Arabic Language and Literature, Faculty of Literature and Human Science, University of Tehran, Tehran, Iran.

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## **Abstract:**

Children's literature with educational orientation is considered as an effective tool for children's intellectual, moral and cultural development, preparing them in becoming aware of their community and the surrounding environment. Considering the constructive and effective role of children's literature, the authors of this study have compared the educational components of Mahmoud Kianoush and Saleh Hawari's poetry, two contemporary Iranian and Palestinian poets respectively. This research is descriptive-analytic and draws upon the American Comparative School Principles. From the results of the research, it is concluded that despite the obvious differences in the structures of their poems, both of these two poets use fluent and easy language to provide their audience with an understanding of pedagogical and educational themes, and in addition to satisfying children's emotional needs, strengthen their self-confidence. Familiarizing children with national and folk culture and expanding social sentiment are other significant features of the endeavors of these two poets in children's poetry.

**Keywords:** children's literature, educational components, Mahmoud Kianoush, Salih Hawari, cultural themes.

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<sup>1</sup> mebrahim@ut.ac.ir

<sup>2</sup> s.ababa22@gmail.com