

# **Representation of War in Literature and Art and in the Memoirs of Soldiers in the Trenches**

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## **Abstract**

History is written by a historian and will be confirmed or rejected in the future. The historian writes history from his own point of view and it can be correct or distorted. It will be more believable when history is told by a writer in a novel or a poem. Therefore, the contribution of committed writers who portrayed resistance and stability in their works should be considered. One of the most referenced writings on war is the correspondence of soldiers written in the trenches which became a document for the reality of history. This article, on the one hand, studies war and its representation in arts and literature within a descriptive-analytical framework, and, on the other, examines the genre of memoir in the notes of Iranian soldiers in the imposed war in comparison with letters from French soldiers in World War I. The result of this comparison is the emergence of two views and two perspectives on the issue of war.

**Keywords:** war, memoirs, Resistance Literature, commitment, World War I, Imposed War.

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