

Temporal Structure in the Literature of Magical Realism and its Impact on Cinema Based on the Theory of Gilles Deleuze

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Abstract

Magical realism or magic realism is a genre of narrative fiction and, more broadly, art that, albeit encompassing a range of subtly different concepts, expresses a primarily realistic view of the world while incorporating magical elements. Magical realism has also been an influential and popular genre in cinema and many films have been analyzed from this stand. This research seeks to discover how and with what tools films depict the duality of time and which narrative patterns are used for this purpose. In this study, first, the concept of magical realism and its characteristics are explained from a literary perspective. Afterwards, the theory of Gilles Deleuze on time, crystal-time, and related time structures are described. Then, the concept of Time in the literature of magical realism and its effect on narrative patterns are explained. Finally, some contemporary films influenced by magical realism which have a modern narrative structure are further analyzed in order to formulate their embodied time patterns.

Keywords: cinema, magical realism, crystal-time, Gilles Deleuze.

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