

The Analysis of the Twin Myths in Serdar Ozkan's *The Missing Rose*

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Abstract

This work analyzes *The Missing Rose*, a novel by Serdar Ozkan from a mythological point of view. The frequency of mythological and mystical elements used alongside each other in this story shows their significance and qualifies them for further explanation. This study investigates, first, the unity of the twin myths within the text and, second, the style and literary techniques of the story in relation to this unity. It is finally shown that the *Missing Rose* has been an appropriate ground for reflecting the myths of Artemis and Saint Marry. Ozkan presents a modern and new interpretation of these ancient myths and eventually creates a unity and identity between them, which, in turn, confirms the great mythologist, Joseph Campbell's theory of the monomyth, suggesting that the oriental and western mythologies, in spite of all opposite characteristics, are derived from a common myth. This study also demonstrates that the Serdar Ozkan's narrative style is in perfect balance and artistic harmony with the theme of the story, and the narrative style has been used in an effective way in revealing the theme.

Keywords: *The Missing Rose*, Serdar Ozkan, twin myths, symbol, novel, story style.

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