

Examining Grotesque Elements in Harry Potter Based on the Kaiser Approach

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One of the most effective theoretical issues for contemplating and answering contemporary world issues is Grotesque. Grotesque is a more or less fictional category, because many categories collide in it and in it you can see abnormalities, surprises, laughs, panic, and most of all the element of imagination. Grotesque, sometimes referred to as "mixed comedy," is one of the most popular techniques and styles in art and literature which expresses heterogeneous and contradictory feelings such as fear and disgust and laughter and humor and at least since the late sixteenth century it has been known and used, but its concept in the literature of the twentieth century becomes more and more applied and in the writings of the great and authoritative writers, it is considered as an outstanding tool for expressing the complexities and dimensions of modern life. Grotesque can be considered a successor to comedy in modern literature. Grotesque has been considered consciously or unconsciously in art and literature for a long time, but in the last century this topic has been considered more in modern literature, especially in the form of a story; But despite these common repetitive elements in all of Grotesque's works, they are: dissonance, panic, exaggeration and excessive, abusive, spooky and fun.

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Grotesque's critical readings can be put into two general approaches: First, the Kaiser approach, which focuses on the bitter and terrible aspects of Grotesque; Another is Bakhtin's approach, which deals with grotesque aspects of carnival and it's associated with humor, laughter and comedy. The Harry Potter story based on the Kaiser approach can be considered an example of Grotesque; Because the terrible aspects of the grotesque are evident.

The grotesque and fantasy structural contributions have made it impossible in many cases to distinguish between grotesque and fantasy stories; The critical reading of Harry Potter suggests that considering the observation of Grotesque's main elements in this work, this story can be considered based on the Kaiser's approach to Grotesque and the tendency to this style in this story is due to the contempt of the contemporary man from his surroundings which has come to be seen as a rage of rationalization and a shift to irrational surrealist images. The order of applying grotesque elements is also based on the frequency of this story: Abnormal, discordant, extreme and exaggerated, frightening and eventually funny or comic that's the difference with the Thomson arrangement and there are two elements of dissonance and abnormalities. In Thomson's view, the first Grotesque feature is inconsistency and this shift in Harry Potter's story must be due to the irrational and disbelief of the existence of the cosmic order and dissatisfaction with the human destiny.

١- Abnormality

One of Grotesque's components is abnormal and abnormal. The abnormalities of the Grotesque stories are due to physical conflicts or acts and events contrary to customs and society. In the story of Harry Potter, the audience faces a lot of actions or events contrary to custom and community. Organizations and offices, associations and businesses are all magic. The magical characters of the story go through the fire and chimney from place to place. These abnormalities create a sense of vitality and disgust, laugh and fear, gravity and repulsion simultaneously. Abnormalities may be ridiculous, and at the same time they recall horror and disgust. As the enjoyment of natural law abides by a certain amount of abnormalities, it becomes the fear of unknown and unknowns.

¶- Disharmony

The most prominent feature of grotesque stories is an inconsistent element. The basis of Harry Potter's story is contradictory and inconsistent. In this story, we face the inconsistency of the two social antagonistic elements. Society and community members are divided into two categories: The first is the wizards, and the other is the moguls or non-wizards. In the Harry Potter world, preference is given to the spectrum of wizards. In this society, the contradictory or heterogeneous creatures are non-denominators and this contradiction to the outside world is something that can only be seen in the Grotesque story. In this story, contrary to the real world, it is considered to be a weakness. Also, the reader faces a creature that calls itself the "superhero" or "superhuman". The meaning of the inconsistency in the Grotesque world is that Grotesque creates a world where its components are not related to each other or to the surrounding space. It can also be seen that there is a lack of coordination in the wizards' communication with each other and their dream with the moguls.

¶- Exaggerated

Another element that defines grotesque is to cross the balance and go to extremes too. Perhaps this means that Grotesque imagination is too free; As far as they can, in extreme cases, they even indulge in immoral issues. So that it distorts everything as desired. In the Harry Potter story, you can not find a row or paragraph in which extremes and exaggeration have not peaked.

¶- Comic and terrifying

Grotesque is horrifying at the same time as funny. Laughter to grotesque is not a laughing heart and its terrible aspect is in conflict with its joyful state of mind. Perhaps we can say that the laughter that follows from Grotesque's sight is a nervous and multifaceted laugh. A laugh that is more than funny to be frightening. In other words, laughter and fear are mixed up. Of course, this combination often leads to an audience's awakening. Harry Potter singer is confronted, more than anything else, with the tricks and descriptions that they have tried to convey to the reader the fear and horror of the story. The states and conditions governing the characters in the story also inspire fear and terror. Going Frank at night to the Riddle House and face the narrow tail and Lordowdmort and Ngni, The enormous snake fed by Lord

Waldmutter's poison, speaking about the death of Berta Jorkins and the design of Harry's murder, the description of Azkaban prison and crazy instruments, the creatures who were responsible for guarding this prison, is another scary atmosphere of this story.

Key words: Thomson, Story, Kaiser, Grotesque, Harry Potter.