

## **Fadwa Tuqan and Nostalgic approach**

**Sulmaz Mozaffari\***

Assistant Professor, Language and Literature, Persian Department, Islamic Azad University, Shiraz, Iran

**Morteza Jafari\*\***

Assistant Professor, Language and Literature, Persian Department, Islamic Azad University, Shiraz, Iran

**Shahla Rostami\*\*\***

Teacher, Persian Language and Literature, Ministry Education, Shiraz, Iran

(Received: 26<sup>th</sup>, July, 2015, Accepted: 1<sup>st</sup>, March, 2016)

Nostalgia is one of the hot-debated issues in critical psychology which has been translated as the yearning or gloom in Persian. It is defined as the regret for the sweet past and the contrast of the present with the past. The feeling of alienation and being far from home, remembering death, childhood and youth regrets, separation from the beloved, remembering the glorious era of history, desire for the ancient times, and the hope for Utopia are considered as its components. Fadwa Tuqan, a contemporary poet of Arabic literature, depicted some shapes and dimensions of sympathy, regret and anguish in her poetry. Utilizing a nostalgic approach to the past, this study reflected upon the concepts of love, being away from homeland, death, patriotism, hope for Utopia and mythology and aimed at explaining each one's manifestations through a comparative perspective.

**Key words:** Fadwa Tuqan, Poem, Nostalgia, Personal Memory, Collective Memory.

---

\* E-mail: s\_mozafari8673@yahoo.com

\*\* E-mail: morteza.jafari55@gmail.com

\*\*\* E-mail: sulmazmozafari@gmail.com