

An Analysis of Darvishian's Stories, *Salhaye Abri* and *Abshooran*, based on Naturalistic Principles

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Naturalism is one of the most important literary school of 19th century in Europe. The principles of this school are based on naturalism and scientism. In Iran, this school was introduced to Iranian literary society by Chubak and Hedayat. Although in our literary works, some of the western principles of this school do not seem to be present, both Iran and Europe consider some common principles like: determinism, class conflict, social and political protests, and exaggeration of ugliness. These principles exist in most of the literary works of Ali Ashraf Darvishian, Iranian story writer of the 40s. Therefore, this article attempted to analyze two crucial books of this writer according to naturalistic principals to see the extent to which the thoughts of this writer were influenced by naturalistic writers, specially Zola.

Key words: *Sal-Ha-Ye Abri*, *Abshouran*, Darvishian, Naturalism, Zola.

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