

**Analysis of Mythological Motifs In *Rood-e Ravi* written by
Aboutorab Khosravi**

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The novel *Rood-e Ravi* is created through the application of an intertextual method. Quran, Islamic thoughts, Arabic treatise about cards per object form its chains of speech. Basically, it describes the creation of the world and the role of evil from the perspective of symbolic sect of Meftahiyeh of which the intellectual-ideological representation is the mythical character of Aboudajaneh. Similarly, Aboutorab Khosravi recreated the myth of eternal chaos, pain, suffering, sickness, and death. He has also written books including "Rood-e Ravi" by recognizing the divine nature of "word" (Esme Azam, Greate Name, mythical word of "the world's creator") and skillfully using its material/concrete form. Due to the atmosphere and familiar *Boof-e-koosque* elements in *Rood-e Ravi*, such as dance, the dancers from India and Lahore, the ethereal woman, it is evident that his works are written under the influencing of *Boof-e-koosque* literature. the current paper, specifically, extracts and analyzes the mythological motifs of this novel by applying a descriptive method.

Key words: Word, Sect Of Meftahiyeh, Pain And Suffering, Intertextuality, *Rood-E Ravi*, Abutorab Khosravi.

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