

Bertolt Brecht's position regarding political and social issues of era in his early poems

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(Received: 29th, January, 2016 Accepted: 21th, May, 2017)

Although Bertolt Brecht's dramas with the non-Aristotelian characteristics represented him mainly as a pioneer playwright rather than a romantic poet in German and world literature, his poems also content richness and such a literacy that need a precise attention and more consideration. Brecht's poems as like as his dramas are reflections of the political, social, and economical issues of the time which can be regarded as a proof of his political aspects of view that make readers challenge with political, economic and social circumstances of the specific era. Instead of phantasy elements represent Brecht's poems social and political issues of the day with a rude, more and less aggressive and even obscene ton. Analyzing Bertolt Brecht's poems reflects the way and method of his thinking which express his early poems are criticizing vigorously the chaotic, political and social conditions of early years after the First World War and revolts against the ruling bourgeoisie system.

Key words: Poem, Epic Theater, Politics, Society, Evolution Of Thought.

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