

The Study of Connection of Literature with Painting in Marcel Proust's *In Search of Lost Time* Novel with an Emphasis on *Swann's Way* Volume

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(Received: 17th, November, 2015, Accepted: 5th, February, 2017)

In the discussion of combining literature with painting, simultaneous presence of literature and painting can be observed, for instance, in Persian Miniatures or literary books' illustrations. But the combination that Marcel Proust presents is different. *In Search of Lost Time* is full of illustrations, although there is no painting. He combines literature with famous paintings and provides references to them in the text creating an intertextual relationship between text and painting in order to take control of the reader's imaging faculty, without bringing any picture in his novel. It can be concluded that Marcel Proust tends to thwart reader's free imagination when they are reading the novel because he aims to create in the mind of his reader the image present in his own mind. This study employed a descriptive-analytical research method and is based on Laurent Jenny's ideas about intertextuality, 'Collage Intertextual' in particular.

Key words: Literature, Painting, Marcel Proust, *In Search of Lost Time*, Intertextuality.

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