

Comparative study of the “space of suspension” through Antonin Artaud’s and Sohrab Sepehri’s oeuvre

Sara Tabatabaei*

Maître assistante de l’Université Shahid Beheshti
Tehran, Iran

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Considering the concept of “void” described by Antonin Artaud and Sohrab Sepehri reveals that the idea of nonentity is out of question. In fact, this void is a placeless and timeless space full of virtuality of being where a pure possibility of becoming can replace the absurd certainty of existence; the very same space that the “Epoche” of phenomenology offers to provide the occasion of an authentic encounter with the essence of each phenomenon in this world. But Artaud is a psychopath and it means, based on Lacan’s theories, that the place of the principal signifier of the “Name of Father” is hallowed in his psyche and so he is condemned to experience the void within his mind and throughout his life, while Sepehri choose it deliberately in order to undo all the prejudices and to see the world as it is in its essence.

Key words: Void, Phenomenology, Psychology, Antonin Artaud, Sohrab Sepehri.

* E-mail: s_tabatabaei@sbu.ac.ir