

**Violence against women in the novel *JayKhalySlvch* Mahmoud
DvlatBady and the novel *Gvdan* MnshyPrymchnd**

Kiomars Rahmani*

Ph.D. Candidate, Department of Linguistics & Foreign Languages, Payame Noor
University,
Tehran, Iran

Sobhash Komar**

Persian and Indian Literature's Researcher

(Received: 4th, July, 2015, Accepted: 8th, January, 2017)

Dastan Prdazy and QshGvyv SabqhAy long in the land of India. Works such as "five Tntra", "Mhabharat and Ramayn" the most important in the history of ancient India DastanHay BhShmar MyRVnd and international fame and Persian prose poem in Persian literature, although since emerged, however, until the contemporary poetry fell back several BhDlaylDvltBady and Prem few DastanNvysan VaqGra (realist) DvrhY contemporary literature in Iran and India in ZmynhY short stories, novels, plays and other works BrjsthAy of BhJa Gzashth have. This KvshshDard by analyzing the influence of the author's works and DamnhYJaygahShan identify the two countries in contemporary fiction. Methods In this descriptive-analytic study of Astqsaپin MtnHay fiction authors, particularly "empty Slvch" and "Gvdan" And by virtue of their impact on others DrbarhY BhRaپ and critical theories and analysis of these statements, the authors draw informaticists role. In short, research shows that the authors consequence AvlyhY BhKargyry ShyvvhHa and techniques in terms of resistance to oppression and colonialism realistic approach to many contemporary DastanNvysan pattern of the two countries have been Overt and covert violence, vacancies Slvch, Gvdan, Morgan (and Dhnya).

Key words: Violence, Slouch's vacancy, Goodman, Morgan, The world.

* E-mail: adabiiat1378@pnu.ac.ir

** E-mail: sekndi@gmail.com