

From paratext to text, a study of a generic gap in Fictional trilogy of Kazzazi

Elmira Dadvar*

Professor of French Language, Faculty of Foreign Language and Literatures,
University of Tehran,
Tehran, Iran

Saeed Sadeghian**

Ph.D. Candidate of French language and Literature, Faculty of Foreign Languages
and Literatures, University of Tehran,
Tehran, Iran

(Received: 16th, September, 2015, Accepted: 15th, February, 2016)

Biological fictions are among the most prevalent writing genres in contemporary European literature. Being based on the life of a real person, these writings try to reproduce it through various forms. Although very few books of this kind have been published in Iran, studying them can help us comprehend the special subtleties and capacities of the genre. A good example in this regard is a fictional trilogy by Jaleleddin Kazzazi: *Iran, Son* (2013), *Iran, Father* (2013) and *Iran, Prophet* (2014) which have been respectively inspired by the life and adventures of Ferdowsi, Cyrus, and Zoroaster. A close examination of this trilogy can help us have a better understanding of some features of biological fictions and those distinguishing it from historical biographies. With this view in mind and in order to acquire a better understanding of this literary genre, the present article aimed to establish a categorization of some of the known features of this literary genre based on generic studies done in France.

Key words: Biographical Fiction, Historical Biographies, Literature, Fiction, History, Generic Critic, Kazazi.

* E-mail: idadvar@ut.ac.ir

** E-mail: saeedsadeghian@ut.ac.ir