

**Deleuzian-Adornian Reading of Postcolonial Literature:  
Neocolonial Territorialization and Anti-Colonial Identity in the  
Modern Irish Novel**

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This paper explores the ways in which Ireland and the Irish as the very last locus of European coloniality underwent and then embraced an internal deconstruction of postcolonial ethos. The modern Irish identity, this paper argues, emerges as an outcry of a generation whose dreams are torn between a neocolonial State with atavistic vision of the island and a culture of compliance and submission. Where the former assigns a territory for the Irish to develop, the latter observes an agrarian, if not retrospective, sense of development. The protagonists will be punished and then banished from the public memory should they seek social and psychological mobility out with the given framework. Drawing on Deleuze and Guattari's specificity of postcolonial territorialization, postcolonial reality versus personal memory, and Theodor Adorno's Negative Dialectics, this paper examines the onset of an internal implosion prevalent in the modern Irish novel, which was materialized from the late 1940s up to the 1960s

**Key words:** The Modern Irish Novel; Gilles Deleuze; Post-Joycean Characterization; James Joyce; Neocolonial Virtual Reality; Postcolonial Literature; James Joyce.

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