

## Reading psychological themes in *Jackdaw Summer* Based on Jung's process of individuation

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*Jackdaw Summer* by David Almond, is one of the stories that were translated into Persian during the period of increasing children's literature translation in the eighties. It is the story of juvenile violence and those impressionable from environment. Using of different symbols, the author shows the crisis of puberty in adolescence, and by showing contrasts and contradictions, provides helps fictional characters achieve cognitive maturity with balance. This study is to show how one can, using the process of individuation by Jung and relying on symbolic emphasis, present the main character's conscious encounter with neglected elements of his unconscious, which leads to the recognition of the identity of the juvenile. Thus, this study provides a psychological analysis of this story through analyzing archetypes like Shadow, Oldwise and Anima and symbols used in the story, such as knives, snakes, jackdaw and six and ♂, which provide the field and suitable pattern to achieve rebirth and self-knowledge.

**Key words:** Psychological Review, Process of Individuation, Cognitive Maturity, Jung, David Almond.

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