

Abstracts

Tehran in *Le Turban et la Rose*, a study of a stranger point of view with the geocritical approach

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In recent years, the concept of space in the comparative studies has become more important than ever. Comparative literature has also been influenced by the space-based approaches. One of the most possible subjects in this matter could be the study of a city and its multiple spaces. However, there has not been enough literary research about the city of Tehran (we appreciate, nevertheless, *اسطورهی تهران* *The Myth of Tehran* by Jalal Sattari). One of the newest approaches in space-based comparative literature is the geography criticism. Its special features give it the aspect of an original approach and make it our selected research method in this article. In this paper, the stranger point of view towards Tehran will be examined in *Le Turban et la Rose*, written by François Nicoullaud, the former French ambassador in Iran. The purpose of this research is to find the particular look that the writer has to this city.

Key words: Geocriticism, Stranger Point of View, the Study of Poly-Sensoriality, Multi-Focality, the Urban World.

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