A Survey about Majid Amjad and Sohrab Sepehri approach to Quranic verses and mysticism in their poetry

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The literary phenomena of artists are reflection of their ideas, beliefs and spiritual greatness that emanates from their own outlook on universe and self-awareness. Majid Amjad and Sohrab Sepehri are amongst those Poets that use religion, mysticism and Quranic verses in their poems. Amjad who had a religious view towards the universe at first, got far from that perspective but after obtaining some scientific experiences, he returned toward Religion and achieved self-realization in the last years of his life. Sepehri has also got to know mystical methods in his life, he was always respecting all religions based on the principle of Monotheism. He reached to a mystic place at the end of his life by realizing the principle of unity and seeing the manifestation of God in all manifestations of nature. Our purpose is to examine the different approaches of religion, mysticism and Quranic verses in these two Persian and Urdu poets. We will try to discuss it with descriptive, inferential and analysis methods based on their poems.

Keywords: Quran, Mysticism, Majid Amjad, Sohrab Sepehri, Universe, Death.

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