Saadi and German Prominent Writers

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The impact of the Persian writers upon the literary style and tradition of the World’s prominent poets and writers could serve as an interesting and overwhelming subject for comparative studies. Saadi’s *Golestan* has been a great source of inspiration for many writers around world. This book has served as a source of wisdom and understanding for many writers. His notions of justice, moderation, rationality and humanism have been widely used in the narratives of poetic works of many writers. In his works, Saadi with a special artfulness and deep sensibility, portrays the vicious and virtuous dimensions of human race, and in a witty and skillful manner, in his prose and poetry, demonstrates the behavioral characteristics of all classes of society. The present research attempts to present a brief overview of the Europeans’ understanding of the practical dimensions of Saadi’s philosophy, outlook and social morality presented in *Golestan*. Furthermore, it attempted to analyze the explicit and implicit similarities between the literary features used by German classic writers and Saadi.

**Key words:** Saadi Of Schiraz, Comparative Literature, *Golestan*, German Classical Literature, Western Intellectuals.

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