Deleuzian-Adornian Reading of Postcolonial Literature: 
 Neocolonial Territorialization and Anti-Colonial Identity in the 
 Modern Irish Novel

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This paper explores the ways in which Ireland and the Irish as the very last locus of 
European coloniality underwent and then embraced an internal deconstruction of 
postcolonial ethos. The modern Irish identity, this paper argues, emerges as an 
outcry of a generation whose dreams are torn between a neocolonial State with 
atavistic vision of the island and a culture of compliance and submission. Where the 
former assigns a territory for the Irish to develop, the latter observes an agrarian, if 
not retrospective, sense of development. The protagonists will be punished and then 
banished from the public memory should they seek social and psychological 
mobility out with the given framework. Drawing on Deleuze and Guattari's 
specificity of postcolonial territorialization, postcolonial reality versus personal 
memory, and Theodor Adorno's Negative Dialectics, this paper examines the onset 
of an internal implosion prevalent in the modern Irish novel, which was materialized 
from the late 1940s up to the 1960s

Key words: The Modern Irish Novel; Gilles Deleuze; Post-Joycean 
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